



Cathie Hoover WORKSHOP

Intersecting Rings

"There are still a few spaces left for the Cathie Hoover workshop "Intersecting Rings" on **Saturday, March 11**. We showed her sample quilt at the February meeting to a chorus of approval! It's a very interesting design which you can change according to your own whim and color palette and it will teach a technique you can use later on for your own creations. Cathie recommends this as a perfect project to all of us Singer Featherweight owners of the beloved little machines. You can add your decorative stitching on your larger machine later at home. "

www.CathieHooverStudios.com

Learn an unusual technique for stitching complex pieced blocks accurately. Draw your own 14" - 17" design on freezer paper using a yardstick compass, or create a 42" x 46" wall quilt, which you can start in class using Cathie's original pattern. Don't be confused, this is not paper-piecing! And although this workshop features curved designs, the same technique is equally suitable for a linear design. Students will quickly see the design possibilities that can result when using this technique.

Saturday, March 11, 2017

St. Andrews Lutheran Church

11555 National Blvd., Los Angeles, CA 90064

Workshop Fee \$85.00 \$100.00 for Non-Members.

Saturday, April 22, 2017

Grace Errea WORKSHOP

Intro to "Heat-Set" Machine Applique

"Grace Errea's technique driven workshop is now open for registration. Here is your chance to learn Grace's new raw edge appliqué technique which does not fray and does not change the hand of the fabric. This may change the way you do appliqué forever! It's also a chance to learn from a master of color and value. As we all have heard "**Color gets the credit, but value does the work**". Grace will bring her patterns to choose from - you bring small pieces of fabric and some other supplies. As a bonus....**NO SEWING MACHINE NEEDED!** The supply list is on the Calendar Page at www.westsidequilterslosangeles.org.

In this class you will learn to use an appliqué technique so new and revolutionary, that Grace says you will use nothing else once you try it. It is easy, foolproof and the results are always amazing. This technique leaves the quilt and the fabric soft and manageable, not stiff and board-like, as fusible webs and glues do. The best however, is that you can do **raw edge** appliqué without any fraying edges!! This technique produces a **no-fray raw edge appliqué** as a result. You will be amazed and love the process and the results and will never go back to fusing, gluing, or pinning and stitching with nylon thread, ever again!

In addition, participants will learn about the Value of using Value in their textile work. To practice these techniques



you will have a choice of any one of the patterns shown at

<http://www.amazingquiltsbygrace.com/beginning-art-quilt/> Grace provides your kit which includes the pattern of your choice, and the **Heat-Set** product, both included in your \$18.00 materials fee. (Regular kit cost is \$20, a \$22 value).

For this class, we need to do a simple pattern so as to be able to focus on the technique and complete the lesson. Look for the pattern pictures on the [patterns page](#) at

<http://www.amazingquiltsbygrace.com/shop/quilt-patterns> and.

Note: if your heart is set on another pattern from the “[For Sale – Quilt Patterns](#)” page, please email Grace so that she can bring the pattern to class:

View the supply list at

<http://www.amazingquiltsbygrace.com/intro-to-value-based-machine-applique-supply-list/> as well as on the WQ website Calendar page.

Community Room A, Westside Pavilion

10850 W Pico Blvd., Los Angeles, CA 90064.

Workshop Fee \$65.00 (\$60.00 for early bird registration by March 22, 2017) \$80.00 for Non-Members.

Materials fee: \$18.00 includes your choice of pattern and the heat set product.

Want to sign up? Email to programs@westsidequilterslosangeles.org or call Sally Wright at 310-471-6034.



Grace Errea

Fiber artist, designer, quilter, and author, Grace J. Errea, began quilting in 2000. Her art focuses on the depiction of inspiring scenes in a **value based** contemporary-realistic manner. She has had many of her quilts exhibited in juried shows and had them recognized for their innovation in technique and depiction of nature and people. In 2005 she chose to retire from a successful career as an executive in a Fortune 500 computer and telecommunications company to devote herself to her art on a full-time basis.

Grace is a self-taught artist and her work has been recognized for exceptional primary use of values and secondary use of color. Her focus on value makes it easy for her and her students to create inspiring botanicals, landscape scenes and portraits, in any color. Grace's innovative techniques and focus on value have attracted widespread interest from quilters, as well as national and international galleries, museums and publications. She has been invited to show her art and to teach overseas and in various locations in the United States.

www.amazingquiltsbygrace.com

REGISTRATION

First, please email your intent to attend a workshop to: Programs@WestsideQuiltersLosAngeles.org At the **WQ website**, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at www.WestsideQuiltersLosAngeles.org. **The class sessions are from 9:30am to 3:30pm.**



PRESIDENT'S MESSAGE

Emerge

As we begin to enter the first month of Spring, what creative ideas and projects will emerge for you ? Like small seeds planted that burst forth in color and scent or butterflies and moths that explode after their metamorphosis is complete, our creative ideas can suddenly take on new meaning. I attended the Marcia Stein workshop last month and have made a goal to complete the appliqué style quilt by the May general meeting. I was working on her technique of tiny zigzag stitches to apply the appliqué and wanted to practice on something first to get the feel for it and I suddenly remembered a WISP (Work In Slow Progress) I had begun years ago in a Jane Sassaman workshop. The tiny zig zag stitch was the perfect solution for that project as well. Sometimes if we question why we take a certain class or if we should even bother with classes and workshops we may not be aware of what ideas and gifts might EMERGE when the time is right.

Some of you may have heard by now that our lovely, Roberta Walley slipped and broke her pelvis. She is currently recovering in a rehab hospital on the Westside. We are sending her a get well card from the Guild but feel free to let her know you are thinking about her as well. She has her phone and iPad with her to help stave off the boredom that comes along with recovery from such an injury. ROBERTA, GET WELL SOON!

And finally, I ask you to start looking ahead to AUGUST. I know its super early but the Board wants to get a jump on the August Fabric Fundraiser. Start bagging up fabric, notions and books. Clean out the old, make way for the new. Talk to other quilters in other groups and see if they have any fabric to donate. And if you are interested in running the sale, please let me know.

"Good art is art that allows you to enter it from a variety of angles and to emerge with a variety of views."

- Mary Schmich, Journalist

Happy Quilting

Kim Ryan, President

More about

Cathie Hoover www.CathieHooverStudios.com

“Intersecting Rings”

Throughout her life, Cathie has done just about everything with fabric, including dressmaking, knitting with fabric, quilting, and quilted wearable art. “I earned a B.S. degree in Home Economics from Chico State College in Chico, CA. I studied tailoring, pattern drafting, and added a year of weaving to my knowledge of textiles.”

Cathie’s Specialties are:



All types of machine applique, including fused and non-fused either finished with satin stitching, blanket stitching, or soft-edge treatment.

Reverse appliqué by machine finished with blanket stitch or decorative stitch. .

Machine embellishments with decorative stitches, laces, braids, and especially **rickrack**.

She was selected to be a Fairfield Fashion Show Designer four times (1993, 1994, 1995 1998) and a Bernina Fashion Show Designer five times (2002, 2003, 2005, 2006, 2008). Although she is thoroughly enraptured with quilting, quilted wearable art remains a passion. Since 1988, she has taught quilting workshops and has given lectures at large and small quilting venues throughout California and much of the United States, including Hawaii. Her work has just been featured in the December/January issue of *Quilting Arts Magazine*,

MEMBERSHIP

Membership is reduced to the bargain price of \$30 from now to the end of May. That's a real bargain.

Karynn Dittmar, Membership Chair

News from Tokyo

As you may know Roberta Walley and I embarked on an adventure in late January - a two week quilt and textile related trip to Japan with Susan Ball Faeder and her Quilters Express to Japan. www.qejapan.com. It was a fabulous experience with a group of 21 like minded women bonding over our mutual love of the quilting arts. We both highly recommend Susan’s tour which included visiting the Tokyo Quilt Show - the largest quilt show in the world as well as her own carefully curated contacts - the result of her over 27 years of experience living in and visiting Japan and importing Japanese textiles and art objects. We’ll tell you more about our adventures and show some photos and purchased fabrics at our next meeting in May.

Sally Wright



Roberta in Japan

PHILANTHROPY

When it rains... it pours quilts – or at least that's what it seems for Westside Quilters. At the last general meeting, we received 47 "Dollie" quilts and 8 "kid" quilts. Wow! As soon as the labels are placed on these they will be distributed to the groups we are working with.

As follow-up to the request from **USC Norris Cancer Hospital**, we are including that information here. Though this project is not the focus for the Guild this year, many of you may want to participate and the committee will see that these quilts are delivered when you finish them. These quilts are given directly to the patient: "upon notice that they are passing, we will lay the quilt on the foot of the bed. Once the patient has passed the immediate family will be given the quilt. With each quilt, our goal is to provide our families with the compassion and support they need during such a difficult and grieving time in their lives. The quilts will be a remembrance of the person they are saying goodbye to."

The quilts can range from 30" W x 50" L or 40" W x 60" L and fabrics and theme can be anything that might bring pleasure to a cancer patient– male, female, any age. If you have other questions... please ask.

DOLLIES MAKING A DIFFERENCE:

The February 15, 2017 Blog Post from Dollies Making A Difference had a wonderful "shout out" with pictures of the quilts and the dollies. By now many of these have been shared with kids in the Los Angeles area as well as other parts of the world. For those of you who have access to the Palisades Post newspaper you can find some interesting articles and pictures that they have published on the group. Also, there is a wonderful video on the CBS Channel 2 news webpage with the title: *Handmade Dolls and Bear Help Comfort Kids All Over the World*.
<http://losangeles.cbslocal.com/video/category/spoken-word-kcbstv/3613181-handmade-dolls-and-bear-help-comfort-kids-all-over-the-world/>



Thanks again for all the great support and contributions to the Guild projects!

Sue Woods, Carol Kapuscinski, and Hilary Smith

Leadership.....

Worth a second glance.....

The sweet peas in my garden are coming up; all this rain has really given them a boost. I'm looking forward to the profusion of bright colors, interesting shapes, and delightful heady fragrance of sweet peas. Sweet peas and daffodils are my "happy" flowers. How can you not smile when you see them in the garden! Some years slip by and I forget to plant them but when I do, I'm delighted in the spring. To my Westside Quilter friends, I want to plant a seed with you. Think about becoming a member of the Westside Quilt board. There are a number of positions that will need filling this spring: Philanthropy, Programs, Newsletter, Treasurer, and Vice President. People and ideas coming together at the board level are vital for the success of Westside Quilters. It's like my favorite sweet peas: a profusion of colorful ideas, getting to know interesting quilters, and a delightful feeling of creating something special for the Westside Quilt guild. Please consider volunteering for a board position. There are many hidden rewards. Think about holding an office. Please let me know you are interested.

Happy Stitching.....

.....Debbie Nussbaum

SOCIAL MEDIA

Raise your hand if you have gone to our FB, Pinterest, or Instagram page-- We already have an active Facebook page -just search Westside Quilters on FB and "like" our page to get caught up on all our recent and upcoming events as well as posts featuring the work of our members and local quilt related happenings as well as useful tutorials and product reviews. "Liking" our page and sharing our content will let your FB friends know about us and expand our reach. Now we also have a presence on [Pinterest.com](https://www.pinterest.com) as well as Instagram. I'm addicted to Pinterest, so I have that pretty much in hand, though I would welcome other contributors to our Pinterest Page. You can find and follow our Pinterest boards by going to [Pinterest.com](https://www.pinterest.com) and searching for Westside Quilters Our President, Kim has volunteered to help with [Instagram](https://www.instagram.com). Yeah for a hard working volunteer. So sign up for all 3 apps. If you would be interested in becoming a Contributor to our Pinterest boards, or a Co-editor on our Facebook page, let me know that, too. I could certainly use the help!
.....Sally Wright

WEBSITE:

Look at the website for the complete 2017 calendar of lectures and workshops.

Sally Wright
Website Manager



MEMBERS

In February, I wrote, "The zig zag blocks as shown us by WQ member Vicki Bohnhoff," should be Perla Rothenberg instead. Sorry for the error.

A.Cooke

Happy Birthday

Perla Rothenberg	3/3
Sylvia Davis	3/4
Sally Madigan	3/9
Pat Karasick	3/16
Margot Slocum	3/21

CALLING ALL MEMBERS

It's time to plan for the new board. You can make a difference by volunteering for a position. Board meetings are like going to a Tea.

The Newsletter editors certainly need to retire after two years of editing and learning and playing tricks. Add a new dimension to your life. It's not that hard and we can really use your help.

TREASURER

Treasurer Reports are now being presented quarterly



A NEIGHBORLY GUILD CALENDAR

March 2017	
Westside Quilters Guild March 11	Cathie Hoover Workshop: Intersecting Rings
Glendale Quilters Guild March 11	Heidi Stegno Workshop: Beginning FreeMotionQuilting
SFVQA March 12	Lujean Seagal Workshop: Beyond Boring Borders
April 2017	
Westside Quilters Guild April 22	Grace Errea Workshop: Heat Set Machine Applique
Santa Monica Quilt Guild April 5	Russell Conte Machine Embroidery
Glendale Quilt Guild April 12	Penny Royal Players Workshop: Piecing it Together Open Sew or Loving Hands
South Bay Quilters Guild April 18	Sheila Collins Program: My creative Journey from Fashion Designer to Fabric Artist
April 19	Workshop: Mandala Blossom

OUT AND ABOUT

✂ The Huntington Library and Galleries is showing eight 19th C quilts. For more information go to www.huntington.org.

✂ April 8 – SCCOG Meet the Teachers, Carson Civic Center 9AM – 2PM At this event, Santa Monica Quilt Guild will have a table of marked-down fabrics worth a trip to Carson.

✂ April 7 – 9 –The Best of the Valley Quilt Show, McDermont Field House, 365 N. Sweet Braer, Lindsay, CA

See the Event Calendar of the Southern California Council of Quilt Guilds for additional events www.sccqg.org

2017 Westside Quilters Executive Board Meeting

January 7, 2017

On January 7, 2017, the Westside Quilters(WQ) Executive Board met at Sally Wright's home. The meeting was called to order at 10:00 a.m. by President Kim Ryan.

Minutes of the November 5, 2016 Board Meeting were approved following the motion made by Debbie Nussbaum and seconded by Sally Wright.

Treasurer Patti Post is unable to complete her two year term. She sent the Board a letter of recommendations for the Treasurer's position, which will be available for the new Treasurer. At the end of this membership year, May 31, 2017, WQ will be electing a new Treasurer as well as chairs for Membership, Philanthropy, Programs, Newsletter, Website and a new Vice President. Each position is a 2 year term.

According to Perla Rothenberg, a Viking Prelude sewing machine has been donated to Westside Quilters. In accordance with the Guild's spirit of charity, the Board decided to donate the machine to the Patrick Henry Middle School in Granada Hills.

Vice President, Debbie Nussbaum gave a report on the January meeting of the Southern California Council of Quilt Guilds which covered when taxes were required to be paid by member guilds.

Membership Chair Karynn Dittmar indicated that WQ has 84 members. Anyone who joins WQ now will pay a membership fee of \$30, rather than the full year fee.

Kim provided the Treasurer's report. Today's report covered the fall quarter, September 1, 2016 through November 30, 2016. The beginning balance was \$9,007.14 and the closing balance was \$7,977.77.

Luann reported that the January Newsletter was about ready to go out. After some discussion it was agreed that all Executive Board Members should provide Aileen and Luann with an outline of their Board responsibilities. The outlines can be provided via e-mail. It is hoped that these job outlines will encourage members to volunteer to fill the Board positions that will be open in May.

Our Philanthropy chairs noted that new WQ labels are available for members' charity quilts. Over 100 dollie quilts have been donated to Dollies Making a Difference. It was suggested that making quilts for Wounded Warriors could be the focus of a "sew in" meeting. After the Christmas Tea, WQ donated \$200 to the Westside Food Bank.

An inquiry for donations was made by a group associated with the USC Norris Cancer Center. Since members are working on a significant number of projects, that group will be listed as an option on WQ's website.

Following Sally Wright's comment that WQ's Website is up to date, she discussed WQ's Programs. January was "dark"; but on February 3rd Marcia Stein will conduct a workshop, and she will be WQ's main speaker on February 4th. Also at the Feb. 4th meeting, Lauretta Crites, an art quilter, designer and pattern creator from Glendora will introduce her work, patterns and techniques. Then, on March 11th, Cathy Hoover will present a workshop entitled "Intersecting Rings".

Since this was the first Board meeting of 2017, it was a good opportunity to discuss ways to increase attendance at the Holiday Tea. The focus of the Tea has always been to combine WQ's charitable aims with a social opportunity, but not to browbeat members to "pay to play", so the Board felt that donations of money or quilts should be available, but not required. The consensus was that the Board needs to begin earlier in the year to get a member's commitment to host the gathering and to choose a weekend in December. Then ask the host to pick the day she would prefer for the Tea. It was also thought that early mention of the Tea, in WQ's Newsletter and as an announcement at WQ's quarterly meetings, and encouraging members to put it on their calendars were important. The actual invitation may need to be a combination of mail and e-mail. It might also be helpful to get early sign-ups and follow up with phone call reminders. It is unclear which Board member actually has the main responsibility for coordinating the Tea.

The next WQ Board meeting will occur on February 25, 2017. This meeting adjourned at 12:15 p.m.

Respectfully Submitted, Sally Madigan

Next Executive Board Meeting

The next meeting of the Executive Board will be held, April 1, 2017

All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2016-2017

President	Kim Ryan
Vice President	Debbie Nussbaum
Secretary	Sally Madigan
Treasurer	Patti Post
Program	Sally Wright, Roberta Walley, Kathryn Pellman
Membership	Karynn Dittmar
Newsletter	Aileen Cooke, Luann Jaffe
Philanthropy	Sue Woods, Carol Kapuscinski, Hilary Smith
Website Manager	Sally Wright

Appointed Positions

Hospitality	Bobbi Leung
Meeting Set-Up/Take-Down	Stephanie Wexler
Photographer	Tanya Heldman
President Emeritus	Perla Rothenberg

Mailing Address **Post Office Box 641925**
 Los Angeles, CA 90064

Website

www.WestsideQuiltersLosAngeles.org

Facebook **We're on Facebook. Check out the banner on the WQ website home page (lower center).**

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status **Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.**

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(Federal Employer Identification Number)